

without both and keep to water, and if from the inner fire and inner sweetness of the soul the water spontaneously changes again into wine.

no.

THE PIRATE-GENIUS.—The pirate-genius in art, who even knows how to deceive subtle minds, arises when some one unscrupulously and from youth upwards regards all good things, that are not protected by law, as the property of a particular person, as his legitimate spoil. Now all the good things of past ages and masters lie free around us, hedged about and protected by the reverential awe of the few who know them. To these few our robber-genius, by the force of his impudence, bids defiance and accumulates for himself a wealth that once more calls forth homage and awe.

ill.

TO THE POETS OF GREAT TOWNS.—In the gardens of modern poetry it will clearly be observed that the sewers of great towns are too near. With the fragrance of flowers is mingled something that betrays abomination and putrescence. With pain *I* ask : " Must you poets always request wit and dirt to stand godfather, when an innocent and beautiful sensation has to be christened by you ? Are you obliged to dress your noble goddess in a hood of devilry and caricature ? But whence this necessity, this obligation ? " The reason is—because you live too ifear the sewers.